



2012 CALL FOR SCORES

The Fifth Floor Collective proudly announces an open call for scores for performance during their upcoming 2011-12 season.

- **The Piece:**

Composers may utilize any combination of the following instruments: flute, oboe doubling English horn, horn in F, soprano, guitar, viola, and piano. Solo works are also eligible. The piece can consist of any number of movements, but must be no longer than 12 minutes.

- **The Process:**

Composers may submit as many works as they'd like. Each piece requires a separate \$20 entrance fee though multiple pieces may be sent in a single envelope. Entrance fees may be paid by check made out to The Fifth Floor Collective.

Scores must be received—regardless of postmark date—by March 1, 2012. Late submissions will not be considered under any circumstances. Mail all materials (scores, a biographical sketch of no more than 200 words, SASE (if desired), and entrance fees) to:

Andrew Paul Jackson, Artistic Director
The Fifth Floor Collective
1379 Commonwealth Avenue #6
Allston, MA 02134

- **The Post-Submission Period**

We will select one winner, who will receive a \$250 award and his/her work will be featured on the final concert of the season.

The winner will be announced on March 15, 2012 on our website, www.FifthFloorCollective.com. Each winner will need to provide us with parts by April 1, 2012.

The winning entrant's piece will be performed at the final concert of the Collective's 2011-12 season in Boston. The date of the concert is May 11, 2012. Composers are welcome—though not required—to attend.

Please contact us at FifthFloorCollective@gmail.com with any questions you may have, and be sure to visit us at www.FifthFloorCollective.com for the latest updates on the competition.

Best of luck!

Patrick Greene, Call for Scores Coordinator